



**DARLINGTON
HIPPODROME**

Theatre Hullabaloo Technical Specification

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1: Introduction

Theatre Hullabaloo is a 150-seat studio theatre, primarily providing excellent young people's productions with the ability to provide space for a diverse programme of events for smaller audiences.

The main entrance incorporates a box office and café, creative play area, and outside play space.

The theatre is designed as an end-on area with a raked accessible auditorium and the option to perform in thrust with the addition of extra seats taking the capacity to 170.

Backstage facilities include two en-suite dressing rooms, a green room and a separate rehearsal space.

Technical facilities include a separate scene dock and storage area, flexible sound and lighting facilities installed over a tension wire grid above the entire auditorium and stage space.

Darlington Hippodrome and Theatre Hullabaloo share technical resources ensuring a comprehensive stock of equipment is available to support your production.

2: Health & Safety

Theatre Hullabaloo takes Health & Safety seriously; Health & Safety of our employees and visitors is no accident.

We are 'risk aware' not 'risk averse'.

To this end we have produced risk assessments and safe working practices, and refer to the BECTU /TMA code of practice for get-ins and get-outs.

The complete Risk Assessments and Safe Working Practices can be found on our website.



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3: Contact Us

Theatre Director	Lynda Winstanley	01325 406735
Theatre Hullabaloo	Miranda Thain	Number TBC
	Laura Case	Number TBC
Commercial Manager	Peter Robson	01325 405648
Box Office		01325 405405
Technical Manager	Steve Sanderson	01325 405513
Technicians		Number TBC
Stage Door		Number TBC

4: Stage

The performance area is flexible, has two entrances in the back wall and a further entrance mid auditorium left.

5: Tension Wire Grid

The tension wire grid is accessible from the perimeter walkway on the first floor, giving access to the entire technical deck.

Above the tension wire grid (TWG) rolling beams may be positioned to suspend set items, cloth bars etc.

Maximum capacity of the TWG is FOUR people at any one time.



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6: Drapes, Masking

A perimeter black masking drape is suspended from a track, various arrangements can be accommodated.

7: SM

A fully functioning SM desk will be available which will be portable and may be located to suit the production. Cue lights and comms packs will also be available.

8: LX

A fully flexible rigging system will allow a comprehensive stock of lanterns to be rigged overhead, controlled via dmx and an ETC Ion.

House lighting is controlled through the lighting desk and is provided by LED wash luminaires.

Hullaballoo Stock Luminaires:

16 x Selecon Vision Fresnel.

6 x Source 4 26°

6 x Source 4 50°

6 x Source 4 70°

6 x Source 4 PAR + Lenses.

5 x Selecon Flood (500W)

Additional stock of lanterns may also be available from the pool.

9: Sound

A small 24 channel digital mixer (to be specified) controls:

4 x Yamaha P7000 amplifiers, driving

2 x Martin Blackline F15 PA speakers,

2 x Martin Blackline F18 Subs,

A stock of Martin F15, LE1200 and LE1500, and Yamaha P7000 amplifiers are available for small Band setups.

Comprehensive patching is available for signal and speaker routing.



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10: Control Positions

May be within the auditorium, backstage or on the technical deck, comprehensive data patching will allow very flexible arrangements. Note there is no specific control room.

11: Dressing Rooms

Two en-suite dressing rooms are situated on the ground floor, one of which is accessible, with a comfortable capacity of 5 persons each.

Next to these is a green room with a small kitchenette.

12: Emergency Notices

To be compiled.



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13: Location



14: Plans

