



## ***'Where did you get that hat?'***

### **AND OTHER MUSIC HALL ACTIVITIES!**

We hope that you enjoyed the dance to Joseph J. Sullivan's 1888 comic song *'Where Did You Get That Hat?'*, sung here by English comedian Stanley Holloway. The song was popular in the English Music Halls and became a favourite by the turn of the century.

In case you would like a bit of extra help with learning the choreography to the song, we have put together the table below for the Introduction into the Chorus (the most important bit!), breaking down the counts with a brief description of the steps to help you along!

The lyrics are included in the counts section, so please do feel free to sing along with the Chorus!

#### **INTRODUCTION INTO CHORUS**

Counts	Choreography
1, 2, 3, 4, 5, 6,	<input type="checkbox"/> Wait in start position, facing back of room, standing on right leg, left leg crossed over, left hand on hip, right hand balancing hat on head.
7	<input type="checkbox"/> Turn towards right shoulder to face the front
8	<input type="checkbox"/> Lift hat up in air
1, 2, 3, 4, <b>Where did you get that hat</b>	<input type="checkbox"/> Travelling towards right diagonal, right foot heel, left crossing behind x4 as right arm circles hat round, left hand extending front to side
5,6,7,8 <b>Where did you get that tile?*</b>	<input type="checkbox"/> Repeat travelling to left diagonal, left foot heel, right foot crossing behind x4, passing hat from right to left hand and bringing hand up to left diagonal (keep your focus on the hat!)

\*19<sup>th</sup> Century slang for 'hat' - it sits on your head like a tile on a roof!

COUNTS	CHOREOGRAPHY
<p>1, 2, 3,</p> <p>4</p> <p><i>Isn't it a knobby one</i></p> <p>5, 6, 7</p> <p>(and) 8</p> <p><i>In just the proper style</i></p>	<p><input type="checkbox"/> Step out to left side with left foot, hat up to left diagonal, shake your right hand</p> <p><input type="checkbox"/> Drop hat and catch with right hand</p> <p><input type="checkbox"/> Point hat to right diagonal, shaking left hand, weight on right leg with knee bend, left leg crossed behind</p> <p><input type="checkbox"/> Circle hat round to the front to close feet to face the left diagonal, hat coming to right hip</p>
<p>1, 2, 3, 4,</p> <p><i>I should like to have one</i></p> <p>5, 6, 7, 8</p> <p><i>Just the same as that</i></p>	<p><input type="checkbox"/> Spring to the left, cross right foot in front and exchange weight, repeat to right as hat moves from right hip to left hip on counts 1 &amp; 3.</p> <p><input type="checkbox"/> 4x skips on the spot, weight forwards, holding hat with both hands and swinging it from side to side with elbows up</p>
<p>1, 2,</p> <p><i>Where 'ere I go</i></p> <p>3, 4</p> <p><i>They shout 'Hello!'</i></p>	<p><input type="checkbox"/> Cut hat across from right hip to left hip at same time as right hand to look out over horizon changing direction of focus on each count</p> <p><input type="checkbox"/> Change hat to right hand to flourish hat as if greeting someone, leaning to right side</p>
<p>5, 6, 7, 8</p> <p><i>'Where did you get that hat?'</i></p>	<p><input type="checkbox"/> Walking in a small circle around yourself, hat in hand and swinging arms</p>

## ***AND NOW... FOR SOME OTHER MUSIC HALL ACTIVITIES!***

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Don't have a hat at home? Why not make your own?

Ever wondered what the stage inside a Music Hall might look like? Have a go at making your own miniature version using cardboard, old pieces of material and other bits and bobs you might find at home!

If you have enjoyed learning this dance, why not make your own Music Hall inspired choreography? Here are some links to video footage to give you some inspiration:

**Judy Garland & Gene Kelly *Ballin' the Jack*:**

[https://www.youtube.com/watch?v=xWryDF\\_yyH0&list=PLD4CIQQq2r1Hejnt13OKuTZ9M3NFS3ook](https://www.youtube.com/watch?v=xWryDF_yyH0&list=PLD4CIQQq2r1Hejnt13OKuTZ9M3NFS3ook)

**Vaudeville 1902 – 1904 Assorted Dance Scenes:**

[https://www.youtube.com/watch?v=AL-maEqF\\_w8&list=PLD4CIQQq2r1Hejnt13OKuTZ9M3NFS3ook&index=3](https://www.youtube.com/watch?v=AL-maEqF_w8&list=PLD4CIQQq2r1Hejnt13OKuTZ9M3NFS3ook&index=3)

**Direct from the British Music Hall – Wilson & Keppel *The Sand Dance*:**

[https://www.youtube.com/watch?v=G\\_iASLjkT0&pbjreload=10](https://www.youtube.com/watch?v=G_iASLjkT0&pbjreload=10)

# Music Hall at the Hipp

**NEW HIPPODROME, DARLINGTON.**  
 Proprietors ... THE PALACE THEATRE, DARLINGTON, LIMITED  
 MANAGING DIRECTOR ... **SIGNOR PEPI**  
 also of Tivoli Theatre, Barrow-in-Furness, Hippodrome, Bishop Auckland, and Hippodrome, Durham.  
 Acting Manager Mr. A. E. NICHOLLS | Stage Manager Mr. CHAS. FENWICK  
 Telephone No. 337.

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**PROGRAMME**  
**MONDAY, SEPTEMBER 6th, 1909,**  
 and TWICE NIGHTLY during the week.

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**1 OVERTURE**—Two Step .. "Mickey's Birthday" .. Archibald Joyce  
 Published by Francis, Day & Hunter, London.

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**2 PAUL BONARSBY**, The Northern Vocalist, in Illustrated Songs,  
 "AILSA MINE," "TODDLES."

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A Distinct Artistic Novelty.  
**3 A-BA-BE'S PICTURE POST CARD ALBUM.**  
 Beautiful Paintings. Graceful Posing. Brilliant Light Effects. Grand Music.

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**4 ALICE RAYMOND AND HER PLAYERS,**  
**"A NIGHT IN EGYPT"**  
 A NOVEL SPECTACULAR MUSICAL PRODUCTION.  
 Scenery by Hicks, London. Costumes by Harrison & Rayne. Instruments by C. G. Cobb, U.S.A.  
 THE PRETTIEST ACT OF THE PERIOD.

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**5 BARNEY VOX**, in his latest Ventriloquist Success, entitled  
 "FUN OUTSIDE CASSIDY'S CABIN."

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**6 VIO LINN**, Comedienne and Dancer.

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**7 WOODHOUSE & WELLS**, London's most Popular Comedians,  
 Dancers and Patterers.

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**8 HIPPOSCOPE**, (Time permitting) Illustrating Interesting Incidents.

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**9 WINIFRED WARD**, The Immaculate Boy.

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The Hippodrome Grand Orchestra under the Direction of  
 Mr. WILLIAM H. DOBING.

NOTICE.—For the convenience of Medical and Professional Gentlemen attending the Theatre,  
 the use of Telephone and an Attendant is at their disposal upon giving name  
 and seat number.

Seats may be Booked on Plan at the Hippodrome Box Office. No Extra Charge for Booking.  
 All Pianos used in the Hippodrome are supplied by Archibald Ramsden Ltd., Darlington.

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**High-Class CHOCOLATES, CIGARETTES, etc., sold in this Theatre.**

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**JEYES' DISINFECTANT USED THROUGHOUT THIS THEATRE**

Opening in 1907 as the New Hippodrome and Palace Theatre of Varieties the original shows at the Hippodrome were Music Hall and Variety productions. Each show contained 9-10 different acts, with each show performed twice nightly, six days a week, with the acts changing every week. Through our archives we can name 2,053 individual performers who appeared at the Hippodrome in the theatres variety years, 1907 to 1949.

An important feature of these shows was music, often starting with Theatre resident orchestra- The Hippodrome grand Orchestra performing the Overture, a musical introduction to a production. The orchestra could then support other acts in the bill such as dancers or singers; throughout the 1930s and 1940s big band groups were popular and would play well know versions of songs on the radio.

There were lots of different types of Music Hall and Variety acts including dancer, singers, animal acts, magicians and comedians. There were also more unusual performances which include acrobats, electricity and short film clips; the Hippodrome had several spectacular acts a part of a Music Hall show such as Le Diablo in 1907 who on the stage would be "looping the devil's wheel and riding on the outside of the wheel whilst the wheel is in motion and dashing down a steep incline of 45 degrees into a net" or the Masa Hirukawa Troupe, a "sensational balancing act" when audience were invited to "see the amazing wire walk from the gallery to the stage".

What would your act be?

