



**DARLINGTON
HIPPODROME**

The Hullabaloo Technical Specification

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1: Introduction

The Hullabaloo comprises a 150-seat studio theatre, primarily providing a programme of theatre for young audiences with the ability to provide space for a diverse programme of events for smaller audiences.

The main entrance incorporates a box office and café, creative play space, that can also host baby theatre, and an external creative play space.

The theatre is designed as an end-on area with a raked accessible auditorium and the option to perform in thrust with the addition of extra seats taking the capacity to 170.

Backstage facilities include two en-suite dressing rooms, a green room and a separate rehearsal space.

Technical facilities include a separate scene dock and storage area, flexible sound and lighting facilities installed over a tension wire grid above the entire auditorium and stage space.

Darlington Hippodrome and The Hullabaloo share technical resources ensuring a comprehensive stock of equipment is available to support your production, alongside an experienced technical team.

The venue is also home to Theatre Hullabaloo who manage and programme the activity and work for young audiences.

2: Health & Safety

Theatre Hullabaloo takes Health & Safety seriously; Health & Safety of our employees and visitors is no accident.

We are 'risk aware' not 'risk averse'.



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To this end we have produced risk assessments and safe working practices, and refer to the BECTU /TMA code of practice for get-ins and get-outs.

The complete Risk Assessments and Safe Working Practices can be found on our website.

3: Contact Us

Theatre Director	Heather Tarran-Jones	01325 406735
Theatre Hullabaloo	Miranda Thain	01325 352004
Operations Manager	Chris Hall	01325 405648
Technical Manager	Martin Hodgson	01325 405513
Box Office		01325 405405
Stage Door		01325 405690

4: Stage

The performance area is flexible, has two entrances in the back wall and a further entrance mid auditorium left.

Current working measurements:

Depth from the back wall to performance line (as on plans on P.7) – **6m**

Width within performance line on the plans – **6m**

Height (to the underside of the tension wire grid.) – Approx. **4.5m** minimum

Full width of the auditorium – Approx. **9.7m**



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5: Tension Wire Grid

The tension wire grid is accessible from the perimeter walkway on the first floor, giving access to the entire technical deck.

Above the tension wire grid (TWG) rolling beams may be positioned to suspend set items, cloth bars etc.

Maximum capacity of the TWG is FOUR people at any one time.

6: Drapes, Masking

A perimeter black masking drape is suspended from a track, various arrangements can be accommodated.

7: SM

A fully functioning SM desk will be available which will be portable and may be located to suit the production. Cue lights and comms packs will also be available.

8: LX

A fully flexible rigging system will allow a comprehensive stock of lanterns to be rigged overhead (15A IWBs fed via Soca), controlled via DMX by an ETC Ion.

House lighting is controlled through the lighting desk via DMX.

The Hullabaloo Stock Luminaires:

16 x Selecon Rama Fresnel.

6 x Source 4 26°

6 x Source 4 50°

6 x Source 4 70°

6 x Source 4 PAR + Lenses

5 x Selecon Flood (500W)



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12 x ETC ColorSource PAR

A small selection of 15A TRS and 5pin DMX

Additional stock of equipment may also be available from The Hippodrome.

9: Sound

Allen and Heath Dlive Mixer

4 x Yamaha P7000 amplifiers, driving

2 x Martin Blackline F15 PA speakers,

2 x Martin Blackline F18 Subs,

A stock of Martin F15, LE1200 and LE1500, and Yamaha P7000 amplifiers are available for small Band setups.

Comprehensive patching is available for signal and speaker routing.

10: Control Positions

May be within the auditorium, backstage or on the technical deck, comprehensive data patching will allow very flexible arrangements. Note there is no specific control room.

11: Dressing Rooms

Two ensuite dressing rooms are situated on the ground floor, one of which is accessible, with a comfortable capacity of 5 persons each.

Next to these is a green room with a small kitchenette.

12: Emergency Notices

To be compiled.





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13: Location





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14: Plans

